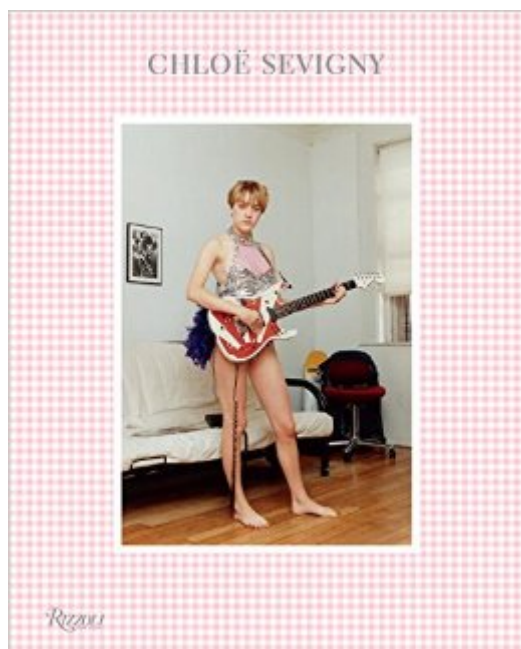


The book was found

Chloë« Sevigny



Synopsis

A celebration of the eclectic and daring personal style of the actress and contemporary fashion icon Chloë Sevigny—famous for looking cool without looking like she's trying. Chloë Sevigny has been a muse in the downtown creative scene for over three decades, beginning in the early '90s when she modeled for Sassy, appeared in a Sonic Youth music video, and then starred in the controversial independent movie Kids (1995). Her quirky and avant-garde fashion sense was quickly noticed by indie magazines and the world's top photographers. Since then, she has starred in dozens of films and television series, in addition to starting a fashion label with the trendy global boutique Opening Ceremony. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny's unique style throughout her career: from a teenage skater girl to award-winning film actress and fashion designer. The book includes early personal photos of Chloë taken by her high school friends; film stills; modeling appearances for brands such as Miu Miu and Chloë; magazine editorials for Purple, i-D, and The Face by top photographers such as Mark Borthwick, Terry Richardson, and Juergen Teller; and homages by artists such as Elizabeth Peyton and Karen Kilimnik. Additionally, Sevigny shares some of her treasured personal memorabilia, such as casting fliers, Polaroids, zines, and pages from her day planners. This volume will appeal to the legions of global Chloë fans and fashion industry followers, as well as a mainstream audience who will find this book an inspirational style bible.

Book Information

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Customer Reviews

Chloe Sevigny has eluded journalists, fans, film goers and fashion lovers for years. Part of her

appeal is that she is so difficult to explain or put a finger on. She isn't like Angelina Jolie or Jennifer Aniston in that she is easily definable, with an obvious demographic target appeal. She's an embodiment of contradictions: tough, yet vulnerable. Edgy and masculine, yet feminine and even girlish. Approachable, but also almost frustratingly inaccessible. Sevigny isn't simply "wild" like Jolie, or "good" like Aniston, or "virtuous and moralistic" like Sandra Bullock or a "sex kitten" like Kate Moss. As longtime friend and lead Sonic Youth singer Kim Gordon so exquisitely noted, Chloe's legacy lies within the fact that she will not be pigeon holed. She's a formulation of different personalities. Perhaps a testament to her ability to be a million different things seemingly all at once is her impressive resume, which consists of well-considered roles, never the same film twice. She didn't play a stock character year after year like so many women in Hollywood, she constantly chose projects that piqued her interest and challenged not only her but audiences. Kids and Boys Don't Cry are two of the most powerful mainstream films to come out of American cinema in the last 25 years. Gummo, while not entirely a popcorn favourite, is instead an unforgettable work of American art. Without her personality that is so etched in her film choices and sense of style, it's hard to imagine Chloe would be as intriguing as she has become.

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